AUDITION ACCESSIBILITY UPDATES

At the June 2026 CGA All-Member meeting, a majority vote confirmed the adoption of a new accessibility principle:

> *All CGA Members must provide <u>either</u> an accessible in-studio audition, or, a live virtual audition, for performers living with disabilities as well as senior performers (aged 65+ and over).*

This principle requires that, for these two identified groups, CGA Members should clearly offer an alternative to self-tape auditions. The intention is to ensure equitable access to audition opportunities for performers.

Casting Directors should continue to offer all performers a self-tape audition option, however if the performer is part of the two identified groups, it remains at the performer's discretion whether they choose to audition via self-tape or an in-studio or live virtual audition alternative.

Performers within these groups (and their agents) are encouraged to request one of these two accessible audition options from casting directors if they are not clearly offered.

A NOTE FOR CASTING DIRECTORS

The CGA recognises that not all CGA members have ongoing access to studio facilities, and that maintaining such spaces can involve significant cost. For this reason, **live virtual auditions** are accepted as an acceptable alternative when an in-studio option is not feasible.

Several CGA members have volunteered to support their colleagues by offering **free access to their studio spaces** for the purpose of providing accessible in-person auditions.

The Casting Guild of Australia encourages all Casting Directors who are not current members of the CGA to also adopt this principle.