



The MEAA and the Casting Guild of Australia (CGA) have been advised of allegations of inappropriate conduct, specifically the mistreatment and exploitation of actors in audition settings, and the solicitation of actors to attend casting workshops through mechanisms such as wardrobe forms and rejection notices. These matters are being treated with the utmost seriousness, as such conduct may constitute a breach of professional standards and industry codes of practice.

While these allegations have been made about a casting director who is not a member of the CGA, it felt timely to both organisations to offer some guidance and advice to actors in regard to both matters.

If you believe you have been mistreated by a casting professional in an audition setting we recommend the following steps:

- Discuss with your agent or representative to decide on whether a formal complaint is appropriate.
- Consider reading over the CGA Code of Conduct [here](#) as a guide to what is acceptable professional conduct.
- If a formal complaint is deemed necessary, you may decide to direct that to the MEAA or the CGA for advice on next steps.
- If your complaint is about a CGA member, you can report it anonymously using the steps provided [here](#).
- If the mistreatment is of a significant or egregious nature, then contact police or in an emergency, contact 000 immediately.
- Insist on safe practices and appropriate treatment before going into an audition and if you believe this is unlikely to happen, then politely decline the audition.



With regard to casting workshops and educational opportunities for professional development, we recommend the following steps:

- Discuss with your agent or representative and decide on whether a particular school, course, teacher and/or mentor is the right fit for you in the current stage of your career.
- Seek references about the institution and teacher(s) from past students and alumni.
- Compare pricing with similar offerings to ensure the fee is commensurate with common industry practices.
- Look over the CGA guidelines with respect to casting workshops in particular [here](#), this should give you more detailed advice on what the CGA requires schools to adhere to when hiring a CGA member.

The MEAA and the CGA hope this information is helpful to actors in navigating the industry. For any further questions or guidance, feel free to reach out to either organisation through their website portals – [CGA](#) and [MEAA](#).