



FEATURE FILM PRELIMINARY CASTING SERVICES AGREEMENT

This agreement, dated as of [DATE], shall constitute the basic terms and conditions of the agreement between [NAME OF PRODUCTION COMPANY] (“Producer”) and [NAME OF CASTING DIRECTOR] (“Artist”) in connection with the development of the feature film presently entitled [FILM TITLE] (“Project”).

1. Engagement

Producer hereby engages Artist to render preliminary casting services as defined in Clause 2 of this agreement. The Artist shall provide these services on a non-exclusive basis commencing on [START DATE] and continuing for a period of [X] weeks through to and including [END DATE] (“Initial Term”).

2. Services

- a) For the purpose of this agreement, preliminary casting services (referred to herein as the “Services”) shall mean consulting with the Producer and Director on Key Cast for the Project (approx. [X] roles).
- b) For the avoidance of doubt, the Services provided by the Artist herein shall NOT include audition sessions. Producer acknowledges that should Producer require the Artist to conduct auditions for the Project, an additional fee may apply. Conditions in regard to this additional service (including but not limited to the additional fee, number of roles and time frame for auditions) shall be negotiated in good faith.
- c) The Producer acknowledges that the Services contained within this Agreement are not results-based and that any failure of the Producer to ascertain finance for the Project shall not constitute a failure of the Artist to adequately execute these Services.

3. Compensation

- a) In consideration of Artist’s services under this Agreement, Producer shall pay Artist a fee of **\$5,000.00** (“Fee”), exclusive of GST, payable upon signature of this Agreement.

4. Extension of Engagement

If Artist is required to perform Services beyond the Initial Term:

- a) the dates of the additional period of engagement are to be negotiated in good faith and shall be subject to Artist's professional availability; and
- b) Artist shall be paid additional compensation, the amount of which shall be negotiated in good faith.

5. Credit

- a) Should, subject to Artist's performance of the terms and conditions of this Agreement, the Artist cast one or more lead role(s) in the Project, Artist shall be accorded on-screen credit in the form of "Casting by [ARTIST NAME] C.G.A." on a single card in the front/main titles of the Project in the same size and style as accorded other heads of department.
- b) Notwithstanding the foregoing, Producer shall have the right to also accord Casting Director credit(s) to other individual(s) rendering such services on the Project ("Additional Artist(s)"), provided the following conditions are met:
 - a.i. Additional Artist(s) has cast a minimum of two roles in the Project; and
 - a.ii. Producer has received written notice from Artist consenting to the credit being shared with Additional Artist(s).
- c) If Artist is not contracted to complete casting services for the Project but has cast one or more lead role(s), the Artist shall nonetheless be entitled to receive the credit as accorded in Clause 4a.

6. Suspension / Termination

If a party violates its obligations to be performed under this Agreement, the other party may terminate the Agreement by sending a thirty (30) days' notice in writing. Upon receiving such notice, the defaulting party shall have thirty (30) days from the date of such notice to cure any such default. If the default is not cured within the required thirty (30) day period, the party providing notice shall have the right to terminate this Agreement.

Producer

Artist

[Type text]

[Type text]

[Type text]